

1 st International Conference on Digital Arts, Media and Technology

17 - 20 February 2016, Chiang Rai, Thailand

The International Conference on Digital Arts, Media and Technology (ICDAMT) was formed by major industries and academies in Northern Thailand to be an annual international forum in this region. The objective is to create an opportunity for researchers, developers, designers, engineers and technologists to exchange ideas and discuss development in The International Conference on Digital Arts, Media and Technology (ICDAMT) was formed by major industries and academies in Northern Thailand to be an annual international forum in this region. The objective is to create an opportunity for researchers, developers, designers, engineers and technologists to exchange ideas and discuss development in digital arts, media and technology for strengthening the growth of creative industries

The first ICDAMT 2016 will be held in Chiang Rai which is one of the historical towns along the Mekong dating back to the foundation of the Lanna Empire. The conference will focus on researches and solutions for supporting digital economy to stabilize regional and global social development along with environmental preservation. Both oral and exhibition sessions are available as well as proposed special sessions aiming at complementing the regular program with topics of particular interest that cut across and beyond traditional disciplines. Prospective authors are invited to submit original work in full papers for oral session or extended abstract for exhibition session.

Selected papers (Full paper only) will be published in Chiang Mai University Journal of Natural Sciences which is indexed by Scopus and Thai-Journal Citation Index Centre (TCI).



Abdelaziz Bouras, Qatar University, Qatar Eric Tsui, Hong Kong Polytechnic University, Hong Kong SAR Prayoot Akkaraekthalin, King Mongkut's University of Technology

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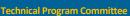
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Nakarin Chaikaew, University of Phayao

Local Arrangement Chairs

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General Secretary

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Possible topics include, but are not limited, to:

Media Systems and Implementations

- High performance computing systems
- Cloud and big data processing

Muti-signal Processing and Applications

- Mixed signal applications and services
- Signal security and integrity

Digital Arts and Media

Conference Topics

- Social agent in computer graphics

Media and Medium Engineering

Digital Economy for sustainable growth

- Agricultural Technology for developing countries

Geoinformatics

- WMS, WFS, WPS
- Mobile GIS

Knowledge Management and Learning Organization

- Emerging technology in education
- Technology-enhanced learning initiatives and practices

Important Dates:

Full paper submission Nov 13, 2015 Notification of acceptance Dec 11, 2015 Camera-ready paper submission Jan 10, 2016 Authors and early-bird registration Jan 10, 2016

Submission Guidelines:

Prospective authors are invited to submit original full papers of 4 – 6 pages in standard two-column of IEEE format in one or more of the listed topics.

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Website: http://www.icdamt.org

Host By:



